

# STEVE MOSS

UI/UX ARTIST

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## EXPERIENCE

### Specialist UI/UX Artist (12/2017 - present)

Velan Studios

UI/UX design, artwork, illustration, and branding support for 3 shipped games.

Games: *unannounced VR arcade game* (2023), *"Hot Wheels Rift Rally"* (2022), *"Knockout City"* (2020), *"Mario Kart Live: Home Circuit"* (2020)

### Senior UI Artist (04/2008 - 11/2016)

Activision - Vicarious Visions

UI/UX design, artwork, illustration, and branding support for 12 shipped games. Creation and upkeep of studio UI asset depot.

Games: *"Crash Bandicoot: N.Sane Trilogy"* (2017), *"Skylanders: Imaginators"* (2016), *"Skylanders: SuperChargers"* (2013-15), *"Skylanders: Lost Islands"* (2012-13), *"Skylanders: Cloud Patrol"* (2011-2012), *"Skylanders: Spyro's Universe"* (2011), *"Skylanders: Spyro's Adventure"* (2011), *"Guitar Hero 2012"* (cancelled), *"Guitar Hero: Warriors of Rock"* (2010), *"Guitar Hero 5"* (2009), *"Band Hero"* (2009), *"Guitar Hero On Tour: Pop Rock"* (cancelled), *"Guitar Hero: Modern Hits"* (2008), *"Guitar Hero On Tour: Decades"* (2008)

### Freelance Artist (10/1998 - present)

Illustration, photo manipulation, branding, UI design, website design. Online game development and artwork for PrizePlay.com. Winamp user interface skins for clients including: AOL Time Warner, Atlantic Records, Coca-Cola, and Grand Royal Records

## SOFTWARE & SKILLS

Adobe Creative Suite (Photoshop, After Effects, Illustrator, InDesign), proprietary engines, Unity Engine, Figma, storyboarding, illustration, pixel art, typography, problem solving, creative thinking, effective communication, HTML, CSS

## EDUCATION

**Rochester Institute of Technology** - Bachelor of Fine Arts, with Honors - School of Film and Animation (2000)

## REFERENCES

Available upon request, and at <http://www.linkedin.com/in/stevemoss>